"THE SPRING MAID" IN LONDON

FRED WHITNEY'S PRODUCTION HAS A MIXED RECEPTION.

"The Love Mills" an Operetta From Prussels-Prof. Reinhardt's Oriental Pantomime Given in Full-Arnold Bennett's New Play a Disappointment.

duced "The Spring Maid" at the Waldorf
Theatre, now called the Whitney Theatre, last Saturday evening. Dress rehearsals in England are usually unimportant around the stage with no county and the stage with the stage wit

and some repose from the figures working so hard on the stage.

Miss Marise Fairy as the princess who turned spring maid is pretty, graceful and subtle in her work and has a charming voice, but because she is new and has a slight French accent, the critics were not particularly kind to her. Walter Hyde of grand opera fame as the prince who will have nothing to do with women of his own class sang delightfullly, but a tendency to embonpoint made the steps and pirouettes of a musical comedy here rather difficult for him to execute. Courtice Pounds provides a good deal of humor in the part of the princely father with of debts and a pretty, marriageable daughter as his only asset.

The press did not spare Mr. Whitney's latest production nor run the risk of killing it with too much kindness, but despite adverse criticism and some booing mingled with first night applause the piece is doing good business and promises to have a run.

The other operetta of the week is not destined to stay long in London. It is called "The Love Mills" and it is at the Globe Theatre, brought there from Brussels by Louis Hillier. "The Love Mills" certainly "grind exceeding small " as to plot and dramatic result and one has the A Dutch innkeper is so sure of his wife

A Dutch innkeper is so sure of his wife that just for fun he signs a contract in which he declares that any man who gets strauss, R., Waltz Themes love to the pretty landlady at the Love Mills, an old windmill near the village, about which there is a legend that any one who in her stead a village girl who has fallen

music, if reminiscent and trivial, is quite | Josef Stransky will arrive on Tuesday on the Bascomb are the funmakers. The piece was only fairly well received and by the critics was treated with a severity generally reserved for pieces imported from the Atlantic pieces imported from the Atlantic pieces in the A

across the Atlantic.

"Sumurun" came to the Savoy Theatre
Wednesday in its entirety. The scraps of
the wordless piece which were given at the
Coliseum only whetted London's appetite
for more, so the full Reinhardt production
has been imported with all its traggery and the service of the several important novelties. The home of these
concerts has been changed from Mendelssohn
Hall to the Carnegle Lyceum. The dates are
November 21, January 23 and February 27.

Smetana—Quartet in E minor, Aus meinem
David Stanley Smith—Quartet in E minor, Aus meinem
David Stanley for more, so the full Reinhardt production has been imported with all its tragedy and comedy, its wonderful Oriental richness of scene and color, its myriad of characters in vivid silken raiment, its sensuous Eastern dances, its passion and grief and wild joy. As a rule London does not care for phony." The young tenor is a son of the president of Amherst College.

George Harris, Jr., an American tenor, is to give a song rectal in New York early in the month of December. Mr. Harris sings with the New York Symphony Orchestra at the Century Theatre on October 25 in a Liszt concert. He is to interpret the only solo in Liszt's "Faust Symphony." The young tenor is a son of the president. joy. As a rule London does not care for phony." The young to pantomime except its own particular of Amherst College.

Marie Tempest's season at the Royalty with a new play by Arnold Bennett. It is called "The Honeymoon" and falls far short of the promise held out by Bennett's first essay in playwriting, "What the Public Wester" that is in playwriting, "What the Public Wester" that is in the Royalty with a new play by Arnold Bennett. It is called "The Honeymoon" and falls far this concert will be devoted to Wagner. Mr. Hess is to sing several arias from the operas and music dramas.

Mr. Hess will make his public debut in the Flute, oboe, clarinet, bassoons. Fr. Thome Flute, oboe, clarinet, bassoons.

Aquarelies Hollandales Ch. Kriens 2 flutes, 2 oboes, 2 clarinets, 2 horns, 2 bassoons.

Lie The Hole wariations Ch. Kriens 2 flutes, 2 oboes, 2 clarinets, 2 horns, 2 bassoons.

Hess is to sing several arias from the operas and music dramas. lic Wants." that it is really a disappoint-An English aviator has married the

arrives that a German rival is to fly over Snowden and the English aviator must compete with him. He is all eagerness to go, and there is great indignation on the make his American debut at the first pair of part of the wife at such a desire on his Philharmonic concerts in Carnegle Hallon Novem

A violent quarrel follows and in the midst of it comes news to the effect that they are not really married at all, that the remony was performed by a young man only masquerading as a curate. The in- Sunday afternoon, October 29. "Elaine, dignant wife hails this incident as a relief. and promptly throws over her aviator.

Miss Tempest was delightful as the bride her out among English actresses. The piece had a very enthusiastic reception largely intended as a welcome to Miss Tempest.
"Bonita," which was produced by Gran-

ville Barker, is something rather unusual in the comic opera line. It is the maiden effort of its composers, Wadham Peacock and Harold Fraser-Simpson and as such is distinctly creditable.

It begins with a melodramatic prologue, a battle scene played in a green light and to slow music. Here an Englishman dies in the arms of his Portugue se wife. A very unnecessary prologue it seems, for the Englishman and his wife are merely the great-grandfather and disc

ducer have had full sway. The scenery wings. On one side, rough, white terraces climb up the cliffs to the cottages at the top. On the other the whole stage alopes sideways down to a solid parapet on which people can walk.

in England are usually unimportant affairs, but Mr. Whitney inaugurated something new in this line by issuing gavitations enough to pack the theatre to its doors. Ladies came in evening gowns and opera diamonds and men in dress suits and top hats.

"The Spring Maid" in London garb is just a little crude. There is too much strong and garish coloring, too many gayly dressed girls, too much twisting and pirouetting, too many funny men, too much loud music and repetition of waltz measures. It is more than the eye can see or the ear hear without brain fag after the first hour. One gets to yearning and some repose from the figures werk.

Mich consists of a double row of slender Corinthian columns going around the stage, with no roof above them, so the sunlight shines through in great patches and streaks on the flower strewn greensward beneath. In the centre is a ruined altar where the village youths and maidens have come to cast love lots under the sanction of St. Anneyle Lyceum on Tuesday evening. October 31.

Albert Spaiding, violinist, will give a recital at Carregle Hall on Saturday atternoon. Sonatas by Handel and Max Reger will be his large numbers.

Charles Kunen will give a violin recital at Carregle Lyceum on Tuesday evening. October 31.

Rehald Werrenrath, barytone, will give his street and Seventh avenue, on Tuesday evening. October 24, at \$1:5 P. M. His programme, to ownich he devoted his entire summer in arranging it, includes songs by Schubert. Brahms. Mactonially in the consoleration of them, so the sunlight shines through in great patches and streaks on the flower them, so the sunlight shines through in great patches and streaks on the flower them, so the sunlight shines through in great patches and streaks on the flower tile.

Albert Spaiding, violinist, will at Carrella at Carrella at Carrella at Carrella at Carrella at Carrella a

the humor too forced, the lines too weak and silly.

Miss Gladys Unger has adapted the "Marionettes" from the French of Pierre Wolff and Arthur Chudleigh has gathered together a very fine cast to interpret this Parisian success to English audiences. The piece had a great reception, largely due to return to the stage of Sir John Hare as Monsieur de Ferney, the uncle of a young Marquise, whom he mothers and big brothers through all her troubles. For the Marquise's husband does not love her and it takes nearly the whole play and For the Marquise's husband does not love her and it takes nearly the whole play and necessitates her changing from a prim, demure maiden to a superbly dressed flirt before the errant husband comes to his senses and the curtain can fall on a love scene, with Uncle Sir John Hare trans-ported with joy that the course of true love is to run smooth at last.

NOTES OF MUSIC EVENTS.

New York. Mr. Kubetik will give Tschalkowsky's played are:
D Major Concerto, which he has never before Bach—So feeling that there must have been some played in this city. Seats for the Kubeilk contentings in the original which the English adapter has missed.

played in this city. Seats for the Kubeilk content have been in great demand and a large house is already assured. The full programme is as

Magic Flute
Concerts D Major
(First time.)

Magic Flute
Rosenkavailer

The first concert of the People's Symphony Orchestra will take place this afternoon at Car-negle Hall. Leo Ornstein, planist, and Carl Morris, barytone, will be the soloists. hears it sing will find a true love. The wife repels all her admirers but plays a joke on the artist by sending to meet him in her stead a will go girl who has fallen. Among them will be the "Battle of the Huns." in her stead a village girl who has fallen followed by some Hungarian folksongs, leading in love with him, and the magic of the to the familiar Hungarian fantasia for plane and mill does the business and causes him to the familiar Hungarian fantasia for plane and transfer his affections.

The setting is very pretty and the rhapsody will also be heard.

melodious. Miss Nan Stuart is the miller's wife, and Leslie Stiles, who helped to adapt the piece, Mr. Barrett and Mr. The personnel of the orchestra remains much as last year, except that Henry Schmitt will be A. Kopylow—Quartet in G major, or concert master, having as his assistant F. Landau.

Christmas brand, but "Sumurun" has had an hypnotic effect and the first night audience swayed and throbbed and laughed and cried with the German artists in Herrican Reinhardt's piece and evinced their appreciation in a storm of applause at the state of the state of

The list of soloists for the New York Philharmonic Sunday afternoon series at the Academy of Music, Brooklyn, has been definitely con

An English aviator has married the merriest of merry widows and they have started on their honeymoon when word arrives that a German rival is to fly over and Ernez Hutcheson, planists. ber 2 and 3, and his Brooklyn debut as soloist of the first Philharmonic co afternoon, November 19. ale concert there on Sunday

The recitation of Tennyson's "Elaine" will be a feature of the all English programme which David Bispham will give in Carnegie Hall on is the latest of several recitations which have become popular features of Mr. Bispham's reper There is more discussion which ends happily when word comes that the German
aviator has broken his leg and cannot
compete anyhow.

Miss Tempest was delightful as the bride

and promptly throws over her aviator, become popular reduced a fixed by Ada
Welgel Powers, who will accompany Mr. Bispham's rendition. The accompanist for the long
list of songs that Mr. Bispham will offer will be
Harry M. Gilbert. Among the classical composers represented will be Handel, Purcell, Menand wore the very latest gowns and hats
with a grace and distinction which singles

by American composers also, including Harriet Ware, Louis Elbel, Dr. Elsenheimer and Sidney

So large a response has been made to the an So large a response has been made to the an-nouncement by the Symphony Society of New York of its eight Friday afternoon concerts of orchestral master works for advanced students and lovers of symphonic music that the striking auccess of this new series is aiready assured. Designed by Mr. Damrosch to appeal to those who want their music to make no concession to popular taste and based upon an educationa plan embracing a survey of symphonic develop-ment from the suite of liach and Handel to the complex symphony of to day, this series has been placed within reach of all by a scale of subscrip-tion prices even lower than is the rule in Con-tinental European cities for concerts of this rank. These Friday concerts at the Century Theatre

will begin at \$:10 o'clock, with a twenty minute are merely the great-grandfather and great-grandmother of Bonita, and as such fads out of the piece at once.

When the curtain rises again on the first act there is seen a picturesque fishing village where Mr. Barker's ideas as a producer have had full sway. The sceneral subscious action of the Symphony Society's subscious action of the music to be performed. The first one, on October 27, will be devoted to Lisat's "Paust Symphony," with choral ending a control of the music to be performed. The first one, on October 27, will be devoted to Lisat's "Paust Symphony," with choral ending, and his "Danse Macabre" for planoforte and orchestra, with Harrid Bauer as soloist. subscription series of sixteen Sunday afternoon; on Ocs-ber 29. Harold Bauer will again be the soloist and will play the E flat concerto and "St. Francis Preaching to the Birds." The orchestral pieces will comprise three of the best of Liszt's

symphonic poems. on which people can walk.

There are stairs everywhere and at all angles, up the sides of the cliffs, around corners and down to a low payement at the front, so the chorus clamber about, peep out from unexpected turnings and are far more natural and picturesque than if they stood circled about the stage.

This last week the liosten Symphony Orchestra has been eclebrating in Boston its thirtleth birthday, the concerts being the two thousand nine the concerts being the two thousand nine the form unexpected turnings and are far more natural and picturesque than if they stood circled about the stage.

This last week the liosten Symphony Orchestra has been eclebrating in Boston its thirtleth birthday, the concerts being the two thousand nine the concerts being the two thousand nine they are concerts being the war and no others.

The operatic department will be carried on in close affiliation with the Metropolitan on the form of the stage on the concerts being the two thousand nine they are concerts being the two thousand nine they are concerts being the stage only for students of natural ability with an earn est purpose to do serious work, and no others will be accepted.

The operatic department will be carried on in close affiliation with the Metropolitan on its close affiliation with the Metropolitan on the stage of the two substantial thanks been say the concerts being the two thousand nine the programme that it has given since it was organized. The programme are far more natural and picturesque than it has given stated the liosten Symphonic swell and the programme that it has given stated the liosten Symphonic swell and the concerts being the stage of the concerts being the stage of the concerts being the stage of the concerts being the two

and sang according to light opera tradition. The Portuguese costumes of blue, yellow and red, with flowers and scarfs and gay head dresses, the deep, blue sky, bright sunshine and dazzlingly white houses all give a fine effect of color.

To this village comes an English army officer in search of Portuguese relatives. He meets Bonita, the village belle, and falls in love with her at once. Bonita, against her will, has been promised to by her mercenary father. She accepts by her mercenary father. She accepts the Englishman. It does not take the ardent young couple long to find out that they are really cousins.

Terolca" of Beethoven, which was having its forty-fourth was having its forty-fourth was heing lits forty-fourth times, these prior instead of the first performances and the ununished" of Schubert, which was being played for its forty-fourth times, these the runnished of the or its forty-third and forty-fourth times, these, the method and continued to the munished of the color.

To this village comes an English army officer in search of Portuguese relatives.

The coming week will be celebrated the List centenary, with the first performance in clight years of the Dante symphony. The other works on the programme are "Les Preludes" and Tasso's Lamento e Trionfo," with Rudolph Ganz as soloist. Mr. Fledler announces that he plans to give at the first concert in New York on Thursday of the Englishman. It does not take the ardent young couple long to find out that they are really cousins.

Adriano Arlani, the young Italian planist who has had such phenomenal success in his recent seventh and forty-eighth performances, and the uninfished of Schubert, which was being played for its forty-third and forty-fourth times, these performances counting the rehearsals and con-

Allegro con brio-Andante and Fughetta-Rondo Society, Modest Altschuler conductor, begins Saturday evening, November 18, in Carnegle Hall. Heretofore it has been the custom of this orchestra to comme its New York season to five

Sonatas
The evening concerts instead of taking place
on Thursdays will now be given Saturday nights.

November 2 and 3, when he will play the Glazanow Concerto. Mr. Zimbalist will give his first recital in New York in Carnegie Hall Friday afternoon. November 10.

contrattos, sails for this country on October 19 ported with joy that the course of true love is to run smooth at last.

Miss Marie Lohr played the young wife and looked charming in the gorgeous gowns provided for the capturing of the citadel of her husband's heart. The "Marionettes" promises to run until such time as Miss Lohr goes over to America.

Mr. and Mrs. David Mannes announce the list of compositions to be played at their three Sundays evening concerts which will be given at To-night at the Hippodrome Jan Kubelik, the the Belasco Theatre this winter, the charming Bohemian violinist, assisted by Nahan Franko auditorium where these concerts are now opening and his orchestra of sixty musicians, will be their fifth season. The dates as previously anheard in concert. A programme of uncommon nounced are November 12, 1911. December 17, Interest includes several novelties. Among these is a selection from the much discussed "Rosen-will be played, among them a sonata by Reger and will be played, among them a sonata by Reger and is a selection from the much discussed "Rosen" will be played, among them a sonata by Reger and kavailer," by Dr. Richard Strauss, which the another by Wolf Ferrari, the composer who will Franko orchestra will play for the first time in visit New York this winter. The works to be

Bach—Sonata in E major. Beethoven—Sonata in F major. op. 24: in A minor, op. 47 | | dedicated to H. Kreutzer Brahms Sonata in G major, op. 78. Lekeu-Sonata in G major

Mozart Sonata in B flat major Reger-Suite in Alten Styl in F major, op. 28. Schumann-Sonata in A minor, op. 105.

progress the new auditorium will be taxed to its 16. February 13. March 12 and April 9, 1912. The complete list of works to be played during the season is as follows:

Beethoven—Quartet in B flat mater.

6; quartet in C major, op. 59. No. 3; quartet in F. flat major, op. 74; quartet in F minor, op. 95;

Claude Debussy-Quartet in G minor. Haydn-Quartet in C major. A. Kopylow-Quartet in G major. op. 15. Mozart Quartet in C major. Maurice Ravel—Quartet in F major, Schubert—Quartet in A minor, op. 29. Schumanu—Quartet in A major, op. 41. No. 3. Smetana Quartet in E minor, Aus meinen

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